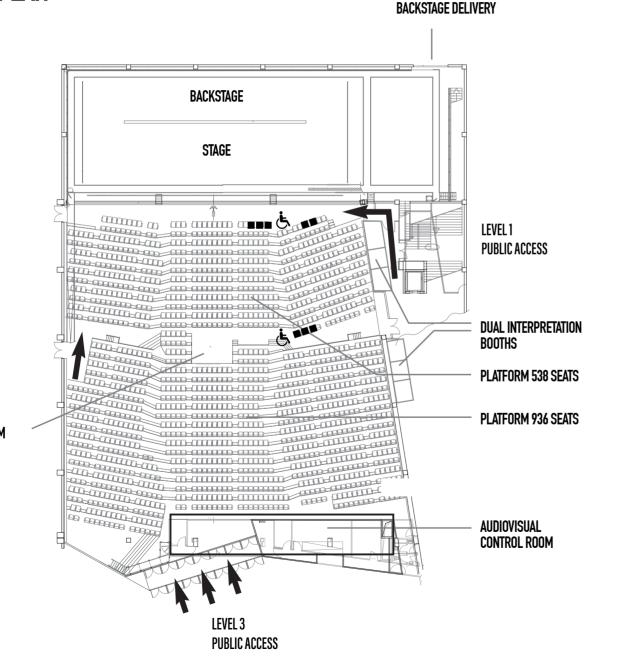
CONTROL ROOM



COMFORTABLE AND ADAPTABLE

GRAND THÉÂTRE

The key idea behind the design of our Grand Théâtre is comfort. First of all, it is easy on the eye - its décor enhances the materials and plays with the light, and it has an extremely wide proscenium arch. Next, the sound quality - this room is equipped with one of the best sound systems available. Finally, practical convenience - there are entrances at the top, the bottom and the middle of the auditorium.

CAPACITY

1,474 seats + 8 PRM seats

STAGE

Opening: 33 m max. - Depth: 14.3 m - Height under rigging: 8.5 m 6 dual interpretation booths

LIGHTING

Traditional and Led lighting
Control booth in the middle or the back of the theater
1 lighting technician

SOUND SYSTEM

6 wireless microphones
2 gooseneck microphone for lectern
4 wired microphones for speakers
L Acoustics sound system
control booth in the middle of the theater

Yamaha CL5 Digital console

1 sound technician

A QUESTION? WRITE TO US AT

sales@lillegp.com

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